

Maryland

Artists at Work: Swan Lake Rehearsal

Albert Einstein High School

11135 Newport Mill Road, Kensington, MD 20895; 301-929-2200; FAX 301-962-1016

Submitted By: Sean English

Albert Einstein High School is the home of the Academy of Visual and Performing Arts for Montgomery County Public Schools' Downcounty Consortium and as such, has several students in the dance program. This project will provide these students the opportunity to attend the working rehearsal of the National Ballet of Canada, seeing a performance of Swan Lake at the Kennedy Center. It will allow students to learn and better embrace this art form while encouraging them to develop an awareness and understanding of the aesthetic qualities of dance. It also intends to benefit the student body not already involved in the dance program. An essential goal of this project is to increase student awareness of dance as a fine art and encourage more students to participate in dance courses.

Claymation Tales

Berwyn Heights Elementary School

6200 Pontiac Avenue, Berwyn Heights, MD 20740; 240-684-6210; FAX 240-684-6216

Submitted By: Joyce C. Erb-Appleman

Claymation Tales is an integrated unit of study, incorporating the arts into the language arts curriculum. Third grade students at Berwyn Heights Elementary School will use personification to write their own fractured fairy tale. Students will recreate one action scene from their fairy tales using clay animation by first building objects and characters from clay to create the scene, and then creating an animated version of their work using technology. This four-week long project will give students the experience of writing stories, creating storyboards, and creating backboards and clay characters in preparation for the animations and movie-making portion of the project. Students will be encouraged to develop their teamwork skills, working cooperatively while keeping individual responsibilities by employing problem solving methods to design a strategy for reaching the goal.

Artist from Age to Age

Burning Tree Elementary School

7900 Beech Tree Road, Bethesda, MD 20817; 301-320-6510; FAX 301-320-6538

Submitted By: Stephanie Hill, Buffy Hurowitz, Goerge Pappas, Leela Payne, Michelle Soriton, Kara Walsh, and Felice Weinbaum

As part of a cross-curricular, independent research project, third grade students at Burning Tree Elementary School will select an artist to shadow. Each student will write an informative essay on his or her artist, highlighting major accomplishments and artistic style. Students will incorporate the artists' methodologies in the art studio and

classroom. Students will showcase their own original painting or sculpture crafted in the style of or as inspired by their artist by hosting a “Gallery Opening”.

Step Into My World

Burnt Mills Elementary School

11211 Childs Street, Silver Spring, MD 20901; 301-649-8192; FAX 301-649-8097

Submitted By: Eileen Kirklen

Step Into My World is a project that gives students an opportunity to use digital images and the written word to create original books in the style of Mo Willems, whose books combine graphic artwork with digital images. The combination of the two forms of art will engage the students in reading and writing while integrating the use of technology. Digital imagery and technology in this learning activity intends to help the students develop better communication skills, both written and oral. Students will have the opportunity to photograph objects, people, and places that are important to them, allowing them to express their individual experiences and emotions. The completed stories will be bound into books that will be displayed and shared at a book festival and additional copies will be added to the media center’s library collection.

Creating Original Opera

Burtonsville Elementary School

15516 Old Columbia Pike, Burtonsville, MD 20866; 301-989-5654; FAX 301-989-5707

Submitted By: Karen Shrake and Elizabeth Massey

Creating Original Opera is a program designed and implemented by The Metropolitan Opera Guild of New York that creates an atmosphere in which direct, first-hand involvement in the arts can take root and flourish. Twenty-one fourth grade students will organize their original ideas about a chosen subject and build their own opera company to bring about an opera production, spending approximately 1 _ hours a week on the project. Students will audition and fill out job applications to become members of the company where they work together as a team. All the fifth grade students will engage in an intensive study of a major opera performed by the Washington National Opera. This multi-curricular study integrates many areas including social studies, math, language arts, music, drama, and technology. The finished opera production will be performed for the entire school as a culminating activity.

Murals Are More than Just Enormous Paintings

Calvary Lutheran School

9545 Georgia Avenue, Silver Spring, MD 20910; 301-589-4001; FAX 301-589-0931

Submitted By: Donnell Sledge

The students at Calvary Lutheran School will design, develop and create an outdoor mural with the assistance of local mural artist Ame Perlman Gura. This project will be the culmination of a six-week study of the history of murals from prehistoric cave art at Lascaux to the frescos found in Pompeii and even the murals that exist in the Silver Spring, Maryland area. During these art history lessons, students will be encouraged to

see murals as a political and educational art form. Students will then create an outdoor mural, which serves to give students a voice for expression and engage them in a collaborative and interactive process. It will also be an opportunity for the students to apply their knowledge of murals as they implement this project. The mural will be mounted outside on the school wall, where it is visible to the community.

Renaissance Time Warp

Calverton School

330 Calverton School Road, Huntington, MD 20639; 410-535-0216; FAX 410-535-6934

Submitted By: Karl Adler

Renaissance Time Warp is a program involving a variety of hands-on interdisciplinary activities with exposure to the music, dance, and art of a particular era. Students will do anything from taking dance lessons to building architecture of a certain period, to learning the music and eating the food of the era. The students will have the opportunity of “meeting” a famous historical character from the Renaissance, Queen Elizabeth, through the persona that performer Mary Ann Jung brings to life. Students will gain knowledge and a first hand cultural experience of that era.

So This is Opera & Live from Cannon Road

Cannon Road Elementary School

901 Cannon Road, Silver Spring, MD 20904; 301-989-5662; FAX 301-989-5692

Submitted By: Arturo Ho and Barb Giniger Cooper

This program is designed to promote an arts-related activity in the school and community through learning and experience opera first-hand. It is facilitated by Yvette Lewis, a lyric soprano, who will hold a weeklong residency with the students at Cannon Road Elementary School, culminating in a day and an evening performance for the families and the community. Students will learn up to three selections from an opera in the original language with accompaniments for classroom instruments. Interested fourth and fifth graders will become the *Live from Cannon Road...News Team*. They will create a living chronicle of the residency by keeping journals, taking pictures, creating promotional flyers, developing a program for the performance, and publishing an end-of-residency newspaper, *So This is Opera Gazette*. This project will encourage the students to use their creativity in new ways while building upon their writing skills.

Snapshots of American History

Clearspring Elementary School

9930 Moyer Road, Damascus, MD 20872; 301-253-7004; FAX

Submitted By: Michael Weinberg

Fifth grade students at Clearspring Elementary School will work with an artist-in-residence to learn to respond to ideas, experiences, or events in United States history in the visual arts. Each student will select some aspect of the country's history or society on which to conduct research and reflect on its importance. Working with the artists, students will formulate a plan to represent this event in a painting. They will have the

option of using abstract or concrete symbols to represent their ideas, giving them the opportunity to forge connections between the social sciences and the arts. The program will emphasize the development of communication skills through using visual and written mediums in addition to understanding the process of historical interpretation and analysis. A public venue will be used to display the completed work and an open house will be held where the students can discuss their work with an audience.

Comedy Club Workshops in Stagecraft

Col E. Brooke Lee Middle School

11800 Monticello Avenue, Wheaton, MD 20902; 301-649-8100; FAX 301-649-8110

Submitted By: Lisa MacDonald

Eight workshops conducted by a professional stage manager will be given to teach the student technical crew at Col E. Brooke Lee Middle School about lights, sound, props/costumes, and stage management. This program will provide nine to ten non-acting, non-writing students an opportunity for hands-on learning from a theater professional in the field, contributing to the success of their end of the year performance. Participants meet weekly for seven months to collaborate on sketch development and technical areas. These workshops will encourage the students to develop positive self-concept, sense of community pride, and all essential elements in programs that provide constructive activities for the students.

Human Experience in Mosaic Mural Creation

Eastern Middle School

300 University Boulevard, East, Silver Spring, MD 20901; 301-650-6650; FAX 301-650-6657

Submitted By: Christina K. Campo-Abdoun

This mosaic mural project explores the multiple cultures represented at Eastern Middle School, allowing the students to develop an appreciation of the different cultural histories and backgrounds of their fellow students. One hundred and twenty students from grades six and seven will work with professional artist, Arturo Ho, for six weeks to create a mosaic mural. Information, examples, and visuals of mosaics and techniques will be provided for the students so that they become accustomed to creative planning and the technical construction processes of mosaic mural creation. The project will encourage working cooperatively with others and be better acquainted with different cultural traditions.

Creating Original Opera

Farmland Elementary School

7000 Old Gate Road, Rockville, MD 20852; 301-230-5919; FAX 301-230-5424

Submitted By: Ellen Stottmann, Alberta Fisher, and Deborah Scesa

Creating Original Opera is a unique program produced by the Metropolitan Opera Guild of New York that guides students to form their own in-school opera production company and take on the roles of their professional counterparts. The project is designed to

enhance and connect to the school curricula by challenging students to write, produce, and perform an original opera. The in-depth interdisciplinary curriculum for the classroom includes all aspects and components of the performing and visual arts and encourages students to utilize and reinforce skills in all subject areas. The finished opera production will be performed for the entire school as a culminating activity

American Art History Study at the Corcoran Gallery of Art

Farmland Elementary School

7000 Old Gate Road, Rockville, MD 20852; 301-230-5919; FAX 301-230-5424

Submitted By: Lois Rothman

Fourth grade students will study the artwork of Early America, including portraits of many famous and well-known Americans such as George Washington, and learn to recognize the realistic art styles of the Early American artists and the native styles of folk artists. Students will research a chosen artist's biographical information to present in class and will also attend a hands-on, docent led field trip to the Corcoran Gallery's Washington DC permanent collection of Early American paintings. Students will create their own original paintings and drawings in the realistic Early American portrait or native Folk Art Style. The artwork will be displayed in the school hallways and in the Montgomery County Elementary Arts Show.

Can We Do Photography?

Greenbelt Middle School

8950 Edmonston Road, Greenbelt, MD 20712; 301-513-5040; FAX 301-513-5097

Submitted By: Lydia Ann Douglas

Can We Do Photography? is an after school program that aims to teach students black and white photography in its traditional form. It is designed to enhance their love of art and supplement their limited exposure to photography. Twenty-four seventh through eighth grade students will learn the basics of black and white photo, darkroom use, and the creation of cyanotypes or sunprints. A simple 35mm camera will be available for each student with which photographs will be taken for the production of a 3-D multi-media collage. The multi-media collage will be a collection combining the photographs and sun prints, all of which will represent a theme that will be a topic chosen by the student. These projects will be exhibited for public display upon completion.

Master Classes for a Concert Choir

High Point High School

3601 Powder Mill Road, Beltsville, MD 20705; 301-572-6400; FAX 301-572-6481

Submitted By: Ned Lewis

This program organizes classes with a renowned conductor in order to introduce new and innovative performance techniques to the vocal music students. Students expressing interest in this program from the school choir, made up of approximately 50 students, will study advanced techniques, learn major choral works of the classical period, and be able

to identify stylistic features. Students will be exposed to a complex repertoire that would enhance the current curriculum, making it more comprehensive. The program will culminate with a presentation of the musical selections in concert during the annual Spring Arts Festival.

Shakespeare Unplugged

Holy Trinity Episcopal Day School

11902 Daisey Lane, Glenn Dale, MD 20769; 301-464-3215; FAX 301-464-9725

Submitted By: Louise Sledz

Eighth grade students at Holy Trinity Episcopal Day School will be immersed in an exploration of Shakespeare's work through literature, history, art and music, with a particular emphasis on performance and drama. Through film and live performances from a variety of scenes from several plays, students will assume the roles of director, actor, and even critic as they interpret and analyze the literary and historical significance of Shakespeare. Bill's Buddies, an ensemble of professional actors from the Folger Shakespeare Library, will perform while also engaging the students in performance workshop activities. At the conclusion of the program, students will complete a variety of assessments to evaluate what they have learned and gained.

Mini-Plays

Ivymount School

11614 Seven Locks Road

Rockville, MD 20854, 301-469-0223; FAX 301-469-0778

Submitted By: RaeAnn Flor and Kelly Cates

Students at Ivymount School will create and present a series of Mini-Plays during the Spring semester. Three groups of students will each create a theatrical performance based on classroom lessons by identifying a lesson to translate to stage and choosing a script relating to that topic. Students will then collaborate to assign and learn speaking roles, learn music and choreography, create scenery, props, and costumes. This program reinforces the standard classroom curriculum by applying an innovative learning style that encourages creativity and the development of the visual and performing arts. The culminating activity will be a performance of the plays for the parents and the entire school.

Music and Literacy Project

J.C. Parks Elementary School

3505 Livingston Road, Indian Head, MD 20640; 301-375-7444; FAX 301-375-9106

Submitted By: Tara Derr and Denise Pratt

This program is designed as an innovative and creative method of developing musical literacy as a means of developing language literacy. Students in the first and second grades will utilize musical instruments to enhance literary connections through lessons and activities using books of folk tales and other stories for children. Critical thinking skills will be used and emphasized to create settings and musical sounds for stories and

folktales, while musical skills and knowledge will be expanded upon. This project will give students the opportunity to have hands on experience with instruments. In addition, students will have the chance to be exposed to other cultures and develop an understanding of how music reflects different cultures in music and literature. Students will share what they have gained in a performance for the parents at the end of the program.

Fifth Grade Curators

Jessup Elementary School

2900 Elementary School Lane, Jessup, MD 20794; 410-222-6490; FAX 410-222-6492

Submitted By: Raven Pray

Fifth grade students at Jessup Elementary School will take a leadership role by becoming curators at the school's new Student Art Gallery. Students will learn about and take on a career in the arts including museum curating, art restoration, graphic design, and public relations. This program will accommodate up to twenty students who are interested and in good academic standing. Students will learn to identify, analyze, and apply criteria for making visual judgement. The Student Art Gallery will be open for viewing for almost two months with three different exhibitions being installed. An End of Year Art Show Event will also be held before the gallery is dismantled.

Adinkra Cloth: Travels Along the Gold/Salt Route

John Poole Middle School

17014 Tom Fox Avenue, Poolesville, MD 20817; 301-972-7979; FAX 301-972-7982

Submitted By: Nori Thorne

This multi-cultural, interdisciplinary program gives students the opportunity to learn about the ancient Gold-Salt trade routes of ancient Africa and research African Adinkra symbols. Students will also create African artwork, carving symbols into print blocks using traditional African printmaking methods and following that by printing their original and traditional Adinkra blocks onto fabric which they will embellish with embroidery. Engaging in map activities, internet research, videotapes and lectures, students will explore the influence of geography on culture. Students will connect with their school and community by curating the Spring Arts Festival, "All the Way to Timbuktu" and creating a large, interactive mural for the exhibit's entrance.

Mom, Dad! I Joined The Circus

Katherine Thomas School

14701 Spring Meadows Drive, Darnestown, MD 20874; 301-738-9691; FAX 301-738-8897

Submitted By: Mary Rill

Mom, Dad! I Joined the Circus is an 18-week program that explores circus arts activities for middle school students with moderate to severe learning disabilities. The curriculum includes lessons in juggling, spinning disks, balancing feathers, pyramid building, basic miming skills and cup stacking. This program will allow students to have a medium for

self-expression, enhance art and sensory development, and provide opportunities for the creative thinking process. The program will culminate in a performance in the Music and Arts Café in school. Students will also lead instruction of demo classes for the younger students in the elementary program. Following the program, students will be recorded on video displaying a skills demonstration along with an interview.

Critical Thinking Through Art

Kensington Parkwood Elementary School

5701 Grosvenor Lane, Bethesda, MD 20814; 301-571-6946; FAX 301-571-6953

Submitted By: Ron Riley, Rose Ann Schwartz, Rosemarie Architzel, and Katie Hass

Critical Thinking Through Art is a program developed to enhance understanding of the connections between the visual arts and critical thinking skills, while reinforcing the multidisciplinary curriculum that integrates art into the different subject areas such as mathematics and social studies. Students will analyze art prints in order to enhance their critical thinking skills. A team of teachers and a parent volunteer will teach art history lessons that will be developed with help from a parent who is a former museum curator and art historian. These lessons will have a curricular focus and a focus on elements of art and principles of design. Several questions will be posed to the students to allow them to reflect on their findings.

Preschool Shutterbugs

Learning Tree Child Development Center

179 Admiral Cochrane Drive, Annapolis, MD 21140; 410-573-9300; FAX 410-573-9305

Submitted By: Susan Haskins

Preschool Shutterbugs is a program designed to give preschoolers the opportunity for artistic expression through photography. Once each season, approximately four times a year, students will participate in a Shutterbug project for which there will be a suggested theme. Photography will be displayed on the walls of the school along with written text that demonstrates what students have learned. This program encourages preschoolers to be creative and view the world around them in different ways in addition to learning through and about key themes such as “Our Senses”, which discusses the five human senses.

Literature through Music

Loiederman Middle School

12701 Goodhill Road, Silver Spring, MD 20906; 301-929-2282; FAX 301-962-5993

Submitted By: Brian Betts

Sixth grade students at Loiederman Middle School will participate in a unique program in which students will tell cultural stories through a musical interpretation. Poems and other literary works will be drawn from a culturally diverse repertoire. A class set of musical instruments from around the world will be used to create the compositions. Students will be able to identify sources of musical sound and instruments in addition to listening and describing music with attention to form, genre, and cultural influences. Children will be

organized into small groups and each group will develop a musical interpretation of a literary work. The piece will be performed for other students in class and for the parents at the culmination of the program.

The Wild Zappers Performance

Loiederman Middle School

12701 Goodhill Road, Silver Spring, MD 20906; 301-929-2282; FAX 301-962-5993

Submitted By: Pete Frassrand and Laura Hersh

The Wild Zappers Performance is an interactive introduction to American Sign Language and dance in Deaf Culture through gesture, mime, performing, and sign language. The Wild Zappers are an all-deaf, African American, male dance company, who will lead and entertain an audience of sixth grade students at Loiederman Middle School to display the beauty of dance, theatre and sign language, providing a unique experience for the deaf and hearing. This program is designed to encourage the deaf and hard of hearing students at Loiederman to participate in the dance program, while exposing the sixth grade students to a cultural performance.

Scenes of South County

Lothian Elementary School

5175 Solomon's Island Road, Lothian, MD 20711; 410-867-1697; FAX 410-222-1699

Submitted By: Donna Schmitz

Fourth grade students at Lothian Elementary School will design a series of clay tiles that show what they enjoy about living in South County, creating a mosaic for the lobby of the school. In correlation with the project, students will learn about and listen to music indigenous to the area and finish with a written reflection of their completed artwork. The mosaic will be a permanent gift from the students to the school as a token of appreciation and love for the community. The project also intends to promote student expression and pride in addition to cultivating an artistic appreciation.

What's the Buzzzz at Margaret Brent?

Margaret Brent Middle School

29675 Point Lookout Road, Helen, MD 20635; 301-884-3685; FAX 301-884-8937

Submitted By: Diane Burroughs and Mary Sczyglowski

Seventh and eighth grade art students will design and create a mural with exaggerated images of insects and plants that are found in the local region with the help of Mary Beth Griffin, a muralist from St. Mary's County. This mural will be located in the courtyard of the school as an artistic expression by the students to create an aesthetically pleasant environment. Students will be encouraged to use observation and imagination to reflect on ideas in addition to using representational skills to communicate ideas and personal meaning.

Sandy Skoglund Installation & Performance Project

Mill Creek Towne Elementary School

17700 Park Hill Drive, Derwood, MD 20855; 301-840-7149; FAX 301-670-2245
Submitted By: Eric Celarier

This project focuses on the work of postmodern surrealist Sandy Skoglund, whose works have aesthetic appeal wedded to a conceptual base, blurring the lines between photography, sculpture, and performance art. Students will create an installation and performance piece in the style of three of Skoglund's pieces—The Green house, Revenge of the Goldfish, and Fox Games. The piece will be a temporary, large-scale, collaborative display within the main connecting hallway of the school building, which will be photographed to document the event. The community, parents, and students will be invited to an art opening to celebrate the finished piece.

Footworks

Neelsville Middle School
11700 Neelsville Church Road, Germantown, MD 20876; 301-353-8064; FAX 301-353-8094
Submitted By: Linda Barrett

Through performances and workshops given by Footworks artists, sixth grade students at Neelsville Middle School will learn about the diversity and multi-cultural origins of percussion dance forms that developed in North America. This project is designed to develop understanding and respect for the cultural differences and cultural heritage of the student body, strengthening the connections between the different racial and ethnic groups in the school community. The three-day workshop will help develop motor and communication skills and includes dance, singing, and improvisational exercises.

School Sculptures

New Market Elementary School
93 West Main Street, New Market, MD 21774; 240-236-1300; FAX 240-236-1301
Submitted By: Jill Williams

Students in the third through fifth grade will explore the art of moving sculptures. The project is intended to stimulate students to imagine capturing their view of the world in new and innovative ways. It aims to broaden the concept of art beyond what is provided in the standard art curriculum and encourage artistic self-expression. This program involves the performance of the one-man play A Perfect Balance, given by actor Kevin Reese, inspired by the work of American artist Alexander Calder, inventor of the mobile. After the play, the fifth grade students will participate in mobile making workshops and will work cooperatively to create three different mobiles that will be approximately three feet across. The mobiles will be installed in a central hallway as a graduation gift to the school.

Character Counts – A Silhouette Narrative

Parkdale High School
6001 Good Luck Road, Riverdale, MD 20737; 301-513-1700; FAX 301-513-5209
Submitted By: Roxanne Griffin

Students in the Drawing and Painting II class at Parkdale High School will participate in this project that centers its focus on the artwork of Kara Walker, a contemporary African American artist who uses overhead projectors to create silhouetted figures that explore issues of race, gender and sexuality. Students will create life size silhouettes to enhance and promote the school-wide character education initiative, which hopes to engage students in positive social and emotional behaviors. This creative process will be documented using digital cameras and a PowerPoint presentation will be created and shared within the Parkdale community.

Arts Harmony

Potomac Elementary School

10311 River Road, Potomac, MD 20854; 301-469-1042; FAX 301-469-1045

Submitted By: Shelley Johnson, Kimberly Haden, and Suzana Baseric-Ilic

Arts Harmony is a project that is designed to integrate art and music and their common elements—value, color, pattern, rhythm, texture, movement and repetition—to allow students to discover and investigate the common ground between the two art forms. With an art specialist, students will explore a variety of visual artists whose artwork has the influence of music. Students will learn about the artists and how music played a role in their work and lives. They will then listen to a variety of music and use a variety of art forms, including painting, sculpture or collage, to develop their own interpretations. Students will further develop their understanding of music and art elements with the help of a music specialist. The conclusion of the project will involve an interpretation of their artwork to create an original music or dance piece, which will be performed for the parents and entire school during an Arts Harmony artists' reception.

Mobile Makers

Pullen Performing Arts School

800 Brightseat Road, Landover, MD 20785; 301-808-8160; FAX 301-808-8166

Submitted By: Sheila Hyman

Mobile Makers is a five-day program involving an artist-in-resident, Kevin Reese, who will assist the students in designing and creating a mobile that will become a permanent installation in the school building. Kevin Reese's programs are inspired by Alexander Calder, the inventor of the mobile. The Visual Arts Majors in grades six through eight at Pullen Performing Arts School will have the opportunity to work with the entire fifth grade to design and construct the project, while the third and fourth grade classes will assist with design and lobby decorations. The younger students in kindergarten through second grade will help with the painting of the mobile. Students will need to use art skills to design the mobile, and math skills for the scaling of their design in order to fill the lobby installation space. The mobile will be installed in the gym lobby area.

Clancy Works

Roberto Clemente Middle School

18808 Waring Station Road, Germantown, MD 20874; 301-601-0344; FAX 301-601-0370

Submitted By: Susan Pully and Carolyn Camacho

Sixth and seventh grade students at Roberto Clemente Middle School will have the opportunity to see two back-to-back performances given by the Clancy Works Dance Company, allowing students to see how dance connects with the different aspects of their education. Dancers will perform a variety of dances to different types of music and will educate the students about the importance of mutual respect and community. One hundred and eighty sixth grade physical education students will work with the dancers through a series of four workshops. This program intends to encourage students to work cooperatively and effectively with others in physical activity settings, teach students new artistic and communication skills, and allow them to understand and respect cultural differences.

My Vision of Utopia

Roberto Clemente Middle School

18808 Waring Station Road, Germantown, MD 20874; 301-601-0344; FAX 301-601-0370

Submitted By: John Fleming

My Vision of Utopia is designed to teach students the vocabulary of visual expression, which they will use to analyze visions of utopia in paintings at the National Gallery of Art. This interdisciplinary program also involves language arts, world studies, and media production, in the nine-week study of utopia. The art component of this project gives 70 sixth-grade students the opportunity to work with visiting artist, Suzanne Fierston, to explore visual analogs and investigate the study of line, color and composition using watercolor, crayons and acrylic paint on canvas. Students will use these materials to create their own visions of utopia, producing 16" x 20" paintings for the student art show that culminates the project.

Art in Action Field Trip

Rockledge Elementary School

7701 Laurel-Bowie Road, Bowie, MD 20715; 301-805-2720; FAX 301-805-2718

Submitted By: Lesley Boone

Three kindergarten classes at Rockledge Elementary School will participate in an on-site Art Experience field trip held by Abrakadoodle, an art education franchise that provides students with a wide range of art activities. The goal is that students would see that their unique qualities and different interpretations are all valued. Students will be introduced to the action art form of Jackson Pollock and will participate in an art lesson using this form. They will explore his techniques through the use of marbles to demonstrate splatter. As a culminating event, students will hold a gallery opening for their parents and other invited guests.

Earth, Wind and Sky: Elements of American Indian Arts and Life

Rockview Elementary School

3901 Denfield Avenue, Kensington, MD 20895; 301-929-2002; FAX 301-962-5986

Submitted By: Elizabeth Barbe, Hilary Koenig, Jane Luczak and Joela Paik

Fourth grade students at Rockview Elementary School will discover and explore music, art, and myths of the Native American culture in conjunction with the current curriculum. The program will enable students to study Navajo Sand paintings and incorporate the art form and design symbols in their own original sand paintings. Students will also study American Indian flute music, including the significance of the flute in the culture and how melodies were constructed. In relation to science, students will explore astronomy and how constellations and some myths associated with them have American Indian origins. Students will gain a broader and deeper understanding of American Indian culture through these hands-on activities involving music, art, and mythology. The project also aims to develop perception and interpretation skills, as well as the ability to organize knowledge and ideas for expression in creating artwork. The program will involve a trip to the Smithsonian Museum of the American Indian.

Hope Garden

Severna Park Middle School

450 Jumpers Hole Road, Severna Park, MD 21146; 410-647-7900; 410-431-5376

Submitted By: Shari Devlin

Students at Severna Park Middle School will construct a visual display in the courtyard of the school as a memorial to Dawn Howard, their chief custodian who died of brain cancer last summer. The eighth grade students will design and develop the display, working with local professional artist Maria Barbosa. The display will be a marble mosaic mounted in the school's courtyard, where it can catch and reflect the sunlight. This project aims to not only serve as a memorial, but also to deepen the art appreciation of the students, inspiring them to develop further as artists, and to unite the community in paying a tribute to Dawn Howard.

Cinderella (As You Have Never Seen Her Before)

Sligo Middle School

1401 Dennis Avenue, Silver Spring, MD 20902; 301-649-8121; FAX 301-649-8145

Submitted By: Carla Arnold

This full-year interdisciplinary program utilizes the arts—drama, opera, music, dance, art—to enhance the academic curriculum in all subject areas. The school will produce its own opera with the students designing, creating, and composing in all facets and aspects of an opera. In partnership with the Washington National Opera, students in the honors art program will be responsible for set design and construction as well as costume building. The students will receive a combined total of nine visits of a singer/director and a composer. All students will have the opportunity to participate in the production. This program aims to create team spirit among all the students and staff, provide a creative and innovative experience, increase the students' understanding and appreciation of another

art form, and connect the different subject areas. The culminating event will be three to four presentations of the opera.

Southern MS Drama Club

Southern Middle School

5235 Solomon's Island Road, Lothian, MD 20711; 410-222-1659; FAX 410-867-0231

Submitted By: Laura Groo and Jean Orzech

This after-school enrichment program is offered to all students at Southern Middle School. Students will learn theater skills as they also produce a Winter One Act Play and a Spring original puppet show. Each semester, a maximum of 40 students will take part in approximately twelve classes, culminating in a student production. This after school program is literature based and emphasizes the development of theater skills, ensemble work, improvisation, and focus. The fall semester will involve a performance created and produced by the students with the help of a staff member and the art teacher. During the spring semester, students will work with an artist-in-residence to create two original puppet shows based on folktales. The show will be presented to visiting fifth grade students as part of the annual Open House Event for incoming sixth grade students. There will also be a show for students at a local public school who receive high intensity and early intervention Special Education services.

Functional Math in Multi Sensory Art

Stephen Knolls School

10731 St. Margaret's Way, Kensington, MD 20895; 301-929-2151; FAX 301-929-2245

Submitted By: Rebecca Flores and Catherine Hunter

Functional Math in Multi Sensory Art is a program designed to help and encourage students with severe disabilities at Stephen Knolls School to develop an awareness of simple math concepts through the exploration of multi-sensory materials that illustrate mathematic principles. Students will make collages with different-sized textured circles, make paper-mache with different shades of red and participate in other hands-on activities in order to experience the principles of math in a functional format. The artwork will be displayed at the Spring Arts Fair.

Jazz for the Jenerationzz

The Heights School

10400 Seven Locks Road, Potomac, MD 20854; 301-365-4300; FAX 301-365-4303

Submitted By: Patrick Love and Kevin Strother

This program is designed to assist in preserving and enhancing appreciation of an American art form, 1940's Big Band Jazz. A group of 25 band students, who elect to join the Jazz Ensemble, will learn a selection of authentic musical scores from legendary Big Band leaders, while students in the seventh grade will explore the Jazz movement in American culture and society. The project hopes to pass on a sense of appreciation to the next generation of Americans and will culminate in two community concerts, in two different venues.

Nora School Photography Festival

The Nora School

955 Sligo Avenue, Silver Spring, MD 20910; 301-495-6672; FAX 301-495-7829

Submitted By: Dave Mullen

The Nora School Photography Festival will be held as a way of promoting the use of traditional black and white photography among students in public, parochial, and independent middle and high schools. It also aims to encourage creativity and the arts in students. Students will submit work to be judged by a team of professional photographers and teachers in several areas—subject matter, visual appeal and technical merit. A gallery of all the photographs will be set up in the school where the awards will be given out during an awards ceremony, followed by a reception.

The Rhythm of Story

The Pathways School-Northwood

1200 University Boulevard, West, Silver Spring, MD 20902; 301-593-8680; FAX 301-681-7650

Submitted By: Lakita Stukes

The Rhythm of Story is an interactive and cultural Language Arts-drumming program designed to help high students with emotional and behavioral disabilities. Students will participate in a series of workshops involving West African drumming, known for the way in which drumming patterns tell stories, and a Language Arts unit about story structure and plot development. Students will receive drumming instruction on the rhythms of Senegal, Mali and Gambia. The kinesthetic and auditory features of the lessons in percussion rhythms will enable students to grasp the more abstract concepts of plot development, such as rising action, climax, resolution and denouement. Students will create their own plot for a story using the drums, along with a simple narrative. This program will not only help academically, but therapeutically as students will discover the importance of working toward goals of self-awareness and expression, respect for self and others, and cooperation.

African Quilt

The Summit School

664 East Central Avenue, Edgewater, MD 21037; 410-798-0005; FAX 410-798-0008

Submitted By: Linda Whelihan

Students will create a large quilted map of Africa using beading and fabric dyeing techniques similar to those used by different tribes of Africa after hosting William ole Sirkobei, a Massai from Kenya, for a three-week residency. During his stay, students will receive a hands-on demonstration to get a better understanding of African wildlife, economic development, languages, environmental protection and the culture of the Maasai people. Through this project, students will be exposed to the culture and history of Africa while also learning to experiment with different artistic techniques of dyeing, beading and sewing fabric.

Exploring our Cultural Roots

Tracey's Elementary School

5235 Solomon's Island Road, Lothian, MD 20711; 410-222-1633; FAX

Submitted By: Suzanne MacLoed

This program is designed to extend and enrich the social studies curriculum. It enhances the current Kenya unit of the fourth grade curriculum at Tracey's Elementary School through music, dance, language and presentation. Students in the fourth grade will participate in a variety of workshops to discover and explore the world of African song, culture, dress, musical instruments, dance, games and traditional stories. The students in the kindergarten class will participate in a small workshop with an artist, Tim Gregory, who will introduce the students to various percussion instruments from Kenya. The fourth grade students will then present an assembly for rest of the student body demonstrating what they have learned.

Andean Mountain Music

Washington Grove Elementary School

8712 Oakmont Street, Gaithersburg, MD 20877; 301-840-7120; FAX 301-840-4523

Submitted By: Jason Snyder and Carolyn Camacho

Andean Mountain Music is a program that would bring Andes Manta, a musical group, to Washington Grove Elementary School to conduct a workshop with the second grade students and perform for the entire school population. Students will create their own panpipes with the help of Andes Manta and use them to perform and display the instrument to the rest of the students and their families at Washington Grove's International Night. This project aims to give students a greater appreciation and understanding of the history of Maryland and local communities, emphasize the respect of cultural differences and give students the opportunity to learn new artistic and communication skills.

History Alive!

Watkins Mill High School

10301 Apple Ridge Road, Gaithersburg, MD 20879; 301-840-3959; FAX 301-840-3990

Submitted By: Amy Vachon and Carolyn Camacho

History Alive! is an artist-in-residence, Elizabethan Theatre and Language program featuring actress Mary Ann Jung, who will start with the presentation of "Good Queen Bess" that will involve all ninth grade students and encourage a love of history, drama and literature in the audience. Ninth grade students will participate in a workshop that focuses on Elizabethan Theater and the life and times of William Shakespeare, followed by two workshops on Shakesperian language. These workshops will unveil the language and literature of Shakespeare as well as help develop skills in reading, writing, speaking and listening to Shakespearian language. Students will even practice writing and composing in the Elizabethan language.

World Masks

Wheaton High School

12601 Dalewood Drive, Silver Spring, MD 20906; 301-929-2084; FAX 301-929-2081

Submitted By: Missy Priest, Patricia Broda, Anna Jalickee

Students in the newly created Digital Art class in grades nine through twelve at Wheaton High School will participate in this project that will increase their knowledge of technology through creating a soft sculpture mask using textiles and computers. Students will research masks from different cultures and their own cultures using the internet. They will also take a trip to the African Art Museum in Washington DC to examine the collection of masks. With their knowledge gained from research and field experience, students will be able to identify elements involved in masks and will design and create their own masks. This project will increase computer literacy, art knowledge, and reading comprehension and will culminate in a display of the projects at the school's annual art show.

Recorder Rhapsody

Wheaton Woods Elementary School

4510 Faroe Place, Rockville, MD 20853; 301-929-2018; FAX 301-929-6974

Submitted By: Susan Ginsberg

Recorder Rhapsody is a musical performing arts project that will introduce third grade students at Wheaton Woods Elementary School to musicality and performance. Working with William Fink, the instrumental music teacher, students will meet for recorder instruction mini-sessions over the course of a week where they will receive instruction on a certain skill, including method of sound production and tone. The weekly focus skills will be publicized to parents through the school newsletter. Students and their families will also have the opportunity to attend a concert event featuring the Baltimore Symphony Orchestra. The program will culminate with a concert event given by the students at the Strathmore Music Hall.

Hang Together

Winston Churchill High School

11300 Gainsborough Road, Potomac, MD 20854; 301-469-1200; FAX 301-469-1163

Submitted By: Nancy Abeles

Hang Together is a program that challenges students to become artists. Students will design and construct a multi-element sculpture that will be a permanent installation in a two-story atrium site. The artist-in-residence, sculptor Beverly Ress, will guide students to collaboratively find a solution to the challenge that this hanging, suspended sculpture will present, as the physical site and technical weight constraints will be difficult to work with and around. This project will give students the opportunity to learn from one another and respect the ideas and diversity of others.