

District of Columbia

Documenting Our Lives

Anita Turner Elementary School

3264 Stanton Road, S.E., Washington, DC 20020; 202-698-1155; FAX 202-698-1166

Submitted By: Erica Jones

Students will learn how to use photography as a way to look at their environment in a new light. Through a workshop format, the classroom teacher and photographer will collaborate to teach twenty-two fifth grade students about photography. Students will research collections of photography to discover their artistic preferences. Students will then receive instruction about using light, composition and using a camera. Black and white disposable cameras will be given to each student to take documentary photographs of their lives. The culminating activity will be a photo display shared with the school and the community.

Literacy Through Photography

Brightwood Elementary School

1300 Nicholson Street N.W., Washington, DC 20011; 202-576-6199; FAX 202-576-6201

Submitted By: Jacqueline Ann Grace

Literacy Through Photography is a program that teaches third grade students the fine art of photography while also teaching writing skills. Through the use of 35mm cameras, students will take their own creative photos. They will then write about what they see and feel about the photos they have taken. At the end of the school year the students will display their photographs in an exhibition.

Poetic Artistry In Motion

C. Melvin Sharpe Health School

4300 13th Street N.W., Washington, DC 20011; 202-576-6161; FAX 202-576-6166

Submitted By: Linda Gatling and Brenda Jenkins

This program is a multi-arts education workshop series in poetry writing. It is designed to develop language and technical writing skills as well as provide arts instruction for students with disabilities. This workshop series is a collaborative alliance between C. Melvin Sharpe, Coolidge High School, the Washington Opera Education Arts-In-Education Programs. The areas of music, visual arts/arts and crafts, manipulative props, drama and movement will be used to work with this group of students ranging from ages nine to seventeen who have medically fragile conditions and severe disabilities.

Showcasing Opera Again

Garrison Elementary School

1200 S Street N.E., Washington, DC 20009; 202-673-7263; FAX 202-673-6828

Submitted By: Gwendolyn Brown and Rosemary Tate

Showcasing Opera Again will enable special education students at Garrison Elementary to enhance their receptive and expressive language skills through artistic musical expression and interpretation. Students will participate in presentations given by the Washington Opera. Following several forms of instruction, the students will demonstrate an appreciation for opera while building critical thinking, confidence and self-esteem. The culminating activity of this program will be student produced Opera.

Project P.U.P.P.E.T.S.: Pupils Using People Puppets Engaging Themselves Symbolically

Park View Elementary School
3560 Warder Street, N.W., Washington, DC 20010; 202-576-6222; FAX 202-576-6225
Submitted By: Barry Sprague

Project P.U.P.P.E.T.S. is a hands-on, inquiry based, multicultural art activity that promotes intercultural learning in an elementary school setting. Through a series of Japanese puppet lessons, fourth and fifth grade students will learn and understand traditional Japanese puppet designs and what they represent. Students will create their own puppets that will be displayed in the school exhibit hall.

Choices

Paul Junior High Public Charter School
8th and Oglethorpe Street, N.W., Washington, DC 20011; 202-291-7499;
FAX 202-291-7495
Submitted By: Lisa Elaine Johnson

This program is an interdisciplinary project created to inspire and encourage students to strive for excellence as they explore playwriting, acting, directing, choreography and set and costume design. This joint project with the Dance, Drama and Special Education Language Arts Department will culminate in a play centered on the lives of five individuals and the choices they make. The entire school will be invited to audition for the play, however students from the Dance and Drama classes and the Special Education Language Department will be directly involved with the production.

The Art of Jazz

Peabody Early Childhood Center
425 C Street, N.E., Washington, DC 20002; 202-698-3277; FAX 202-698-3275
Submitted By: Keira Gladstone

The Art of Jazz will integrate elements of design with the rhythms and history of jazz. Pre-Kindergarten and Kindergarten students will become familiar with the many sounds of jazz through listening to music, practicing call and response techniques with the music teacher field trips and viewing a jazz concert. The Kindergarten students will attend the Romare Bearden retrospective at the Smithsonian National Gallery to experience how the artist's work was influenced by jazz during the Harlem Renaissance. Finally, the students will create a permanent mosaic inspired by the rhythms of jazz and host a jazz program featuring five jazz standards.

Discovering Ancient Egypt Through Ceramics and Sculpture

Sacred Heart School

1625 Park Road N.W., Washington, DC 20010; 202-265-4828; FAX 202-265-0595

Submitted By: Martin Wall

This project will involve the study of Ancient Egyptian life using concrete examples of pottery and sculpture from this period in history. The students will visit the National Gallery of Art Egyptian exhibits. They will then participate in art classes that will strengthen and review acquired knowledge in the making of pottery and sculpture akin to ancient Egypt. This project will link the sixth grade social studies unit on Ancient Egyptians with the student's art unit on Techniques in Sculpture and Pottery.

Unraveling the Secrets of Silk

Watkins Elementary School

420 E Street S.E., Washington, DC 20003; 202-698-3355; FAX 202-698-3340

Submitted By: Laurie Siegel

Unraveling the Secrets of Silk combines art, music and science to introduce children to silk-making, a vital element of traditional Japanese culture. Each student at Watkins Mill will be responsible for raising a silk worm. Eventually the children will harvest the cocoons, unwind the silk and use it to string traditional Japanese musical instruments. Performance artist Renate Maile-Moskowitz will present her show, which tells the history of the kimono. The entire project culminates in a Spring Arts Festival, where the children will display the art they have created.

Creating The Gallery News Stop

WVSA School for Arts in Learning Public Charter School

1100 16th Street N.W., Washington, DC 20036; 202-296-9100; FAX 202-261-0200

Submitted By: Max Aronson

This art-infused project to create a community news wall is designed for fifth and sixth graders. The children participating in the project have been diagnosed with various learning disabilities. Therefore, they will benefit from the integration of the graphic arts and language arts in this project. Through group work, the students will be encouraged to use dialogue, criticism, negotiation and problem-solving skills to produce a ten-foot by ten-foot community news wall every six weeks that will cover one wall of the school's gallery.